

Peoples And Cultures Of The Middle East

Politics and Cultures of Liberation
Marginal Spaces and Cultures of Dissent in Socialist
Romania's Black Sea
Cultures of Popular Music
Encyclopedia of World Cultures: Europe (Central,
Western, and Southeastern Europe)
Introduction to the Peoples and Cultures of Asia
Cultures of
the World
Cultures of the Commonwealth
Illustrated Encyclopaedia of Peoples and Cultures of
the World
The American Gynaecological and Obstetrical Journal
The Cultures of History in Early
Modern India
Transactions of the Obstetrical Society of London
Annals of Surgery
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Annual report of the State Department of Health of Maine.
1894/95
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Report of the Chief of the Bureau of Animal Industry,
United States Department of Agriculture
A Conspectus of the World's Cultures in 1500 A.
D.
Micro-organisms and Disease
Ruxandra-Iuliana Canache
Andy Bennett
Colin E. Tweddell
Melvin Ember
Robert Brown
Kumkum Chatterjee
Obstetrical Society of London
Radcliffe
College
Horace H. Rackham
School of Graduate Studies
Harvard University
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Bureau of Animal Industry
Gordon Winant
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politics and cultures of liberation media memory and projections of democracy focuses on

mapping analyzing and evaluating memories rituals and artistic responses to the theme of liberation how is the national framed within a dynamic system of intercultural contact zones highlighting often competing agendas of remembrance how does the production re mediation and framing of narratives within different social territorial and political environments determine the cultural memory of liberation the articles compiled in this volume seek to provide new interdisciplinary and intercultural perspectives on the politics and cultures of liberation by examining commemorative practices artistic responses and audio visual media that lend themselves for transnational exploration they offer a wide range of diverse intercultural perspectives on media memory liberation self americanization and conceptualizations of democracy from the war years through the cold war era to the 21st century

this book analyzes two romanian villages 2 mai and vama veche as spaces of relative freedom during the last decades of socialist rule this microhistorical study refutes simplistic views of the communist past which focus on political figures and events and instead explores ordinary people and everyday life taking a multidisciplinary approach it considers a broad range of sources including official communist party documents secret police files personal memoirs oral history interviews ethnographic films songs and artistic performances this book intertwines three narrative threads that of the visitors mainly members of the romanian intelligentsia young people and hippies that of the local inhabitants and that of authority local and central state agents actively engaged in surveillance and supervision in doing so it interrogates the spectrum of consent dissent and resistance collaboration hitherto neglected in scholarship

a comprehensive cultural social and historical overview of post war popular music genres from rock n roll and psychedelic pop through punk and heavy metal to rap rave and techno the author also examines the style based youth cultures to which such genres have given rise drawing on key research in sociology media studies and cultural studies the book considers the cultural significance of respective post war popular music genres for young audiences with references to issues such as space and place ethnicity gender creativity education and leisure a key feature of the book is the departure from conventional anglo american perspectives in addition to british and us examples the book refers to studies conducted in germany holland sweden israel australia new zealand mexico japan russia and hungary presenting the cultural relationship between youth culture and popular music as a truly global phenomenon

a basic reference source to the cultures of the world provides descriptions of all the cultures of

each region of the world or of a representative sample of cultures for regions where full coverage is impossible as well as accurate descriptions of cultures of the past

contains articles that provide information about 253 cultures around the globe arranged alphabetically within every region of the world with discussion of the history and cultural relations settlements economy kinship marriage and family sociopolitical organization religion and arts of each featured culture

this is the first comprehensive encyclopaedia seeking to present in totality the peoples and cultures of the world it is unique as it covers in fascinating detail every aspect of peoples of the world their general characteristics beliefs traditions customs art music architecture etc

this volume explores two themes historical traditions in early modern india et mughal political culture as manifest in the cultures of history writing in bengal it analyses the interaction between islamic cultural traditions in the south asian sub continent with indic vernacular traditions

includes the transactions of the american surgical association new york surgical society philadelphia academy of surgery southern surgical association central surgical association and at various times of other similar organizations

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