

Hip Hops Lil Sistas Speak Negotiating Hip Hop

Cultivating Achievement, Respect, and Empowerment (CARE) for African American Girls in PreK- 12 Settings Educating for Equity and Excellence Women and Migration Light and Legacies The Seven Little Sisters Prove Their Sisterhood International Sunday School Evangel The Little Tin Gods-on-wheels All the Year Round Racial Mixture and Musical Mash-ups in the Life and Art of Bruno Mars MacMillan's Magazine The Seven Little Sisters who Live on the Round Ball that Floats in the Air Little Folks The Sisters Black Girl Autopoetics Three Sisters The two sisters Novels of the Sisters Brontë No Relations Northerners Say: "Thanks, Sisters" Life and Works of Charlotte Brontë and Her Sisters: Jane Eyre Patricia J. Larke Geneva Gay Deborah Willis Janaka Bowman Lewis Jane Andrews Robert Grant Charles Dickens Melinda A. Mills Sir George Grove Jane Andrews Georg Ebers Ashleigh Greene Wade Elsa D'Esterre Keeling Matilda Mary Pollard Charlotte Brontë Hector Malot Agnes Sutherland Charlotte Brontë

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this book addresses the educational challenges faced by african american girls featuring contributions from 24 authors it covers critical perspectives curriculum

and instruction stakeholder insights and other schooling experiences concluding with a poem and an epilogue emphasizing the broader community impact

in this collection of articles geneva gay invites readers to make educational equity and excellence for all students a reality not just an ethic or an ideal through teaching narratives and pragmatic examples gay illustrates that a combination of ideology ethics personal commitment and praxis on the part of educators is essential to achieving equity for underachieving racial and ethnic minority students the text is organized into three themes identity how the identities and behaviors of educators are influenced by their membership in ethnic and cultural groups ideology how the beliefs attitudes and expectations of educators shape their behaviors and instruction and action suggestions for equitable teaching classroom management curriculum development and teacher preparation each individual essay can be read separately but they are especially powerful when read in conjunction with each other educating for equity and excellence is applicable to a variety of teaching contexts across the entire spectrum of the educational enterprise including early childhood elementary secondary and college book features a good blend of ideas and actions for teaching diverse students including black asian american native american and latinx students narratives from the personal experiences of the author as well as those of other education scholars researchers and practitioners suggested teaching actions applicable to educating students at different grade levels and abilities easy to understand chapters with pragmatic explanations that describe complex conceptual ideas recommended actions for promoting and sustaining equity across contexts

the essays in this book chart how women s profound and turbulent experiences of migration have been articulated in writing photography art and film as a whole the volume gives an impression of a wide range of migratory events from women s perspectives covering the caribbean diaspora refugees and slavery through the various lenses of politics and war love and family the contributors which include academics and artists offer both personal and critical points of view on the artistic and historical repositories of these experiences selfies motherhood violence and hollywood all feature in this substantial treasure trove of women s joy and suffering disaster and delight place memory and identity this collection appeals to artists and scholars of the humanities particularly within the social sciences though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences

an engaging examination of black girl magic and its significance in american literature in light and legacies author janaka bowman lewis examines black

girlhood in american literature from the mid twentieth century to the present the representation of black girlhood in contemporary literature has long remained underexplored through this literary history of black girl magic lewis offers one of the first studies in this rapidly growing field of study light and legacies poignantly showcases the activist dimensions of creative literature through work by women writers such as toni morrison and toni cade as vectors of protest these stories reflect historical events while also creating an enduring space of liberation and expression the book provides didactic and reflective portrayals of the black experience an experience that has long been misunderstood in a work both enlightening and personal lewis brilliantly weaves accounts of her own journey together with the liberating stories that shaped her and so many others

this book argues that bruno mars is uniquely positioned to borrow from his heritage and experiential knowledge as well as his musical talent performative expertise and hybrid identities culturally ethnically and racially to remix music that can create new music nostalgia melinda mills attends to the ways that mars is precariously positioned in relation to all of the racial and ethnic groups that constitute his known background and argues that this complexity serves him well in the contemporary moment engaging in the performative politics of blackness allows mars to advocate for social justice by employing his artistic agency through his entertainment and the everyday practice of joy mars models a way of moving through the world that counters its harsh realities through his music and performance mars provides a way for a reconceptualization of race and a reimagining of the future

in black girl autopoetics ashleigh greene wade explores how black girls create representations of themselves in digital culture with the speed and flexibility enabled by smartphones she analyzes the double bind black girls face when creating content online on one hand their online activity makes them hypervisible putting them at risk for cyberbullying harassment and other forms of violence on the other hand black girls are rarely given credit for their digital inventiveness rendering them invisible wade maps black girls everyday digital practices showing what their digital content reveals about their everyday experiences and how their digital production contributes to a broader archive of black life she coins the term black girl autopoetics to describe how black girls self making creatively reinvents cultural products spaces and discourse in digital space using ethnographic research into the digital cultural production of adolescent black girls throughout the united states wade draws a complex picture of how black girls navigate contemporary reality urging us to listen to black girls experience and

learn from their techniques of survival

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