

David Cronenberg Interviews With Serge Grunberg

David Cronenberg David Cronenberg Body Horror and Shapeshifting: A Multidisciplinary Exploration Canadian Cinema Since the 1980s David Cronenberg David Cronenberg David Cronenberg CRONENBERG INTERVIEW American Horror Film Subversive Horror Cinema The Cinema of David Cronenberg David Cronenberg's A History of Violence The Politics of Insects International Dictionary of Films and Filmmakers: Directors Film International Cronenberg on Cronenberg The Dreamweavers Sight and Sound A Short History of the Movies International Index to Film Periodicals David Cronenberg David Schwartz Jessica Folio David L. Pike Peter Morris Wayne Drew Mark Browning Steffen Hantke Jon Towlson Ernest Mathijs Bart Beatty Scott Wilson Nicholas Thomas David Cronenberg Lee Goldberg Gerald Mast David Cronenberg David Cronenberg Body Horror and Shapeshifting: A Multidisciplinary Exploration Canadian Cinema Since the 1980s David Cronenberg David Cronenberg David Cronenberg CRONENBERG INTERVIEW American Horror Film Subversive Horror Cinema The Cinema of David Cronenberg David Cronenberg's A History of Violence The Politics of Insects International Dictionary of Films and Filmmakers: Directors Film International Cronenberg on Cronenberg The Dreamweavers Sight and Sound A Short History of the Movies International Index to Film Periodicals David Cronenberg David Schwartz Jessica Folio David L. Pike Peter Morris Wayne Drew Mark Browning Steffen Hantke Jon Towlson Ernest Mathijs Bart Beatty Scott Wilson Nicholas Thomas David Cronenberg Lee Goldberg Gerald Mast

this compelling collection of interviews by critic grünberg examines the unique career of the writer director david cronenberg who created such commercial sci fi horror hits as scanners and the fly while simultaneously stretching the envelope of popular cinema

from his early horror movies including scanners videotrume rabid and the fly with their exploding heads mutating sex organs rampaging parasites and scientists turning into insects to his inventive adaptations of books by william burroughs naked lunch don delillo cosmopolis and bruce wagner maps to the stars canadian director david cronenberg b 1943 has consistently dramatized the struggle between the aspirations of the mind and the messy realities of the flesh i think of human beings

as a strange mixture of the physical and the non physical and both of these things have their say at every moment we're alive says cronenberg my films are some kind of strange metaphysical passion play moving deftly between genre and arthouse filmmaking and between original screenplays and literary adaptations cronenberg's work is thematically consistent and marked by a rigorous intelligence a keen sense of humor and a fearless engagement with the nature of human existence he has been exploring the most primal themes since the beginning of his career and continues to probe them with growing maturity and depth cronenberg's work has drawn the interest of some of the most intelligent contemporary film critics and the fifteen interviews in this volume feature remarkably in depth and insightful conversations with such acclaimed writers as amy taubin gary indiana david breskin dennis lim richard porton gavin smith and more the pieces herein reveal cronenberg to be one of the most articulate and deeply philosophical directors now working and they comprise an essential companion to an endlessly provocative and thoughtful body of work

this volume was first published by inter disciplinary press in 2014 the body is unveiled not as a terra incognita but as terra to be rediscovered the authors whose diverse origins echo the multiple media used to convey their ideas establish a link between bodily metamorphosis and psychological fissures the body is a locus of paradoxes deformed infected monstrously or negated but at the same time fascinating intimate or sensual here readers will open the door of disruption they will explore the flesh or the inner processes of the body the idea of its degeneration even its perception as a gaping wound the authors in this volume question the very notion of identity as they embark on a journey to reflect on the self life itself is a shapeshifting dance we unknowingly join in its myriad of colours and moves

award winning author david l pike offers a unique focus on the crucial quarter century in canadian filmmaking when the industry became a viable force on the international stage pike provides a lively personal and accessible history of the most influential filmmakers and movements of both anglo canadian and quebecois cinema from popular movies to art film and everything in between along with in depth studies of key directors including david cronenberg patricia rozema and denys arcand jean claude lauzon robert lepage léa pool atom egoyan and guy maddin canadian cinema since the 1980s reflects on major themes and genres and explores the regional and cultural diversity of the period pike positions canadian filmmaking at the frontlines of a profound cinematic transformation in the age of global media and presents fresh perspectives on both its local and international contexts making a significant advance in the study of the film industry of the period canadian cinema since the 1980s is also an ideal text for students researchers and canadian film

enthusiasts

for more than thirty years david cronenberg has made independent films such as scanners and a history of violence which aim to disturb surprise and challenge audiences he has also repeatedly drawn on literary fiction for inspiration adapting themes from authors like william burroughs j g ballard and patrick mcgrath for the big screen david cronenberg author or filmmaker is the first book to explore how underground and mainstream fiction have influenced and can help illuminate his labyrinthine films film scholar mark browning examines cronenberg s literary aesthetic not only in relation to his films obvious source material but by comparing his movies to the writings of vladimir nabokov angela carter and bret easton ellis this groundbreaking volume addresses cronenberg s narrative structures and his unique conception of auteurism as well as his films shocking psychological frameworks all in the broader context of film adaptation studies david cronenberg is an essential read for anyone interested in the symbiotic relationship between literature and filmmaking david cronenberg is a work that attempts to illuminate and unravel the connection between the great canadian auteur and his literary influences film snob weekly david cronenberg is an essential read for anyone interested in the symbiotic relationship between literature and filmmaking video canada

creatively spent and politically irrelevant the american horror film is a mere ghost of its former self or so goes the old saw from fans and scholars alike taking on this undeserved reputation the contributors to this collection provide a comprehensive look at a decade of cinematic production covering a wide variety of material from the last ten years with a clear critical eye individual essays profile the work of up and coming director alexandre aja and reassess william malone s much maligned feardotcom in the light of the torture debate at the end of president george w bush s administration other essays look at the economic social and formal aspects of the genre the globalization of the us film industry the alleged escalation of cinematic violence and the massive commercial popularity of the remake some essays examine specific subgenres from the teenage horror flick to the serial killer film and the spiritual horror film as well as the continuing relevance of classic directors such as george a romero david cronenberg john landis and stuart gordon essays deliberate on the marketing of nostalgia and its concomitant aesthetic and on the curiously schizophrenic perspective of fans who happen to be scholars as well taken together the contributors to this collection make a compelling case that american horror cinema is as vital creative and thought provoking as it ever was

horror cinema flourishes in times of ideological crisis and national trauma the great depression the cold war the vietnam era post 9 11 and this critical text argues that a

succession of filmmakers working in horror from James Whale to Jen and Sylvia Soska have used the genre and the shock value it affords to challenge the status quo during these times spanning the decades from the 1930s onward it examines the work of producers and directors as varied as George A. Romero, Pete Walker, Michael Reeves, Herman Cohen, Wes Craven and Brian Yuzna and the ways in which films like Frankenstein 1931, Cat People 1942, The Woman 2011 and American Mary 2012 can be considered subversive.

David Cronenberg has moved from the depths of low budget exploitation horror to become one of North America's most respected movie directors since the early 1970s. The soft spoken baron of blood has attracted widespread controversies with a steady stream of shocks: *Scanners* (1981), *Revolutionary Flesh* (Technology in *Videodrome* 1983), *Mutating Bugs in the Fly* (1986), *Car Crash*, *Scars in Crash* (1996) and psychopathic bursts of gunfire in *A History of Violence* (2005). This new study provides an overview of Cronenberg's films in the light of their international reception, placing them firmly in the cultures they influenced. It also highlights often ignored works such as the race movie *Fast Company* (1979) and includes a chapter on the latest film *Eastern Promises* (2007). Amidst bans and boos, Cronenberg has developed a consistent cult following for his chronicles of humankind's struggle with its ever changing environment, bugged by technology and changing social roles, becoming a hero of contemporary culture.

David Cronenberg's *A History of Violence* the lead title in the new Canadian Cinema series presents readers with a lively study of some of the filmmaker's favourite themes: violence, concealment, transformation, sex and guilt.

Canadian film director David Cronenberg has long been a figure of artistic acclaim and public controversy, bursting into view with a trio of shocking horror films in the 1970s. Cronenberg's work has become increasingly complex in its sensibilities and inward looking in its concerns and themes. This trajectory culminates in the multiplex successes of his most recent films, which appear to conclude a straightforward evolutionary arc that begins in the cold outside of shock horror and arrives in the warm embrace of commercial and critical success. Scott Wilson argues persuasively that Cronenberg's career can be divided into broad thematic stages and instead offers a complex examination of the relationship between three inter-related terms: the director as *auteur*, the industry that supports or denies commercial opportunity and the audience who receive, interpret and support or decry the vision represented on screen. The politics of insects provides an opportunity to explore Cronenberg's films in relation to each other in terms of their thematic continuity and in terms of their relationship to industrial concerns and audience responses.

each entry contains information lists of cast and crew a select bibliography and an essay by a specialist in the field many include a still shot

interviews conducted 1984 to 1993

films include back to the future conan the destroyer the dead zone and videodrome directed by david cronenberg highlander the james bond series the lost boys a nightmare on elm street directed by wes craven

the ninth edition of a short history of the movies continues the tradition scrupulously accurate in its details up to date free of jargon that has made it the most widely adopted textbook for college courses in film history and now includes a fresh look at persistence of vision and a new chapter on digital cinema this volume offers students a panoramic overview of the worldwide development of film from the first movements captured on celluloid to the early mack sennett and charlie chaplin shorts through the studio heyday of the 1930s and 1940s and the hollywood renaissance of the 1960s and 1970s to the pictures and their technology appearing in the multiplexes and living rooms of today this new edition which has been revised and rewritten to reflect current scholarship recent industry developments and new films and filmmakers represents an accurate scrupulous updating of a classic

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