

# Attitudes Toward History

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The Cultural Front  
James Fenimore Cooper's Use of and Attitude Towards Time Schemes, History, and Tradition in His European, Pre-Revolutionary, and Leatherstocking Novels  
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A Biographical History of the Fine Arts  
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Soviet Studies in History  
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The Restoration: drama; Dryden  
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as garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front disney cartoonists walked picket lines and billie holiday sand strange fruit at the left wing cabaret café society duke ellington produced a radical musical jump for joy new york garment workers staged the legendary broadway revue pins and needles and orson welles and his mercury players took their labor operas and anti fascist shakespeare to hollywood and made citizen kane a major reassessment of us cultural history the cultural front is a vivid mural of this extraordinary

upheaval which reshaped american culture in the twentieth century

contains nearly 2 000 annotated citations primarily english language works divided into forth eight sections citations refer chiefly to works published between 1961 and 1992

the scope of the journal include the broad range of the study of afro american life and history

from anglo saxon times to the present the poetry prose and dramatic achievements of each period in english literature

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